

20539 ENGL 2132-V1 American Literature II

Time: 9:30-10:45 MW – Spring 2017

Location: University Center 2038

Instructor: Dr. Codrina Cozma

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Office Hours: on the Valdosta campus in UC 2042:

MW - 10:45-11:45 AM by appointment only

virtually: around the clock by phone/e-mail/Facebook (Codrina Cozma)

For GeorgiaView information and support, go to www.sgsc.edu and visit **Academics--Online**

Courses and follow the directions to submit a ticket. Someone from the SGSC IT Department will contact you with a resolution shortly. You can also contact the IT Department by phone at 912-260-4312.

SYLLABUS

DESCRIPTION

"There's the country of America, which you have to defend, but there's also the idea of America. America is more than just a country, it's an idea. An idea that's supposed to be contagious."

Bono, Oprah Winfrey Show, 2002

Irish lead singer of U2 (1960 -)

ENG 2132, American Literature II, is a survey of American literary texts since 1865 to the present, which will offer insights into the involvement or detachment of literature from the ideological trends related to various social, technological, and political developments; this course will also substantially contribute to constructing for the students a well-rounded foundation of literary knowledge. Twentieth-century America, more so than America of the past three centuries, emerged as a quintessential conglomerate of world cultures, literatures, and languages. Studying the literatures of the world is a way of honoring the cultural richness of which the American nation is made.

Pre-requisite: ENGL 1102.

IMPORTANT DATES

First day of Classes for this Course

January 9, 2017

Drop/Add

January 9-13, 2017

Last day to submit late assignments due before midterm February 22, 2017

(bonus assignments cannot be submitted late!)

Mid-Term

March 2, 2017

Spring Break (No assignment)

March 13-19, 2016

Last day of class

May 1, 2017

(deadline for late assignments, except bonus ones, due after midterm)

Final Exam

May 2, 2017

COURSE-SPECIFIC STUDENT LEARNING OUTCOMES (SLO's):

- ◆ Students will apply knowledge of historical, social, or cultural influence to understanding works of human creativity.
- ◆ Students will enhance their global cultural understanding by exposure and engagement with literature from various parts of the world.

TEXTS/TOOLS:

No textbook required in this course. All materials are provided in GeorgiaView on Content.

- ◆ Access to the *MLA Handbook*, 7th ed. and to *Merriam Webster's Collegiate Dictionary*, 10th ed., or any other comprehensive English dictionary; Students are encouraged to use the Merriam-Webster Online, which can be accessed, free of charge, at <http://www.m-w.com/>
- ◆ Permanent access to Internet, GeorgiaView, computer, printer, e-mail, and Microsoft Word
- ◆ USB drives for archiving assignments

GRADING

Grades will be determined on a 1,000-point scale. You will receive points on each individual assignment that add up to a possible total of 1,000 points. The final class grade will be determined based on the following scale of total points earned in this class:

- A=900-1000
- B=800-899
- C=700-799
- D=600-699
- F= 0-600

The grading at South Georgia College does not include any grades with minuses and pluses.

PLAGIARISM POLICY

Definition:

1. Using exact words, phrases, ideas, sentences, paragraphs, or information (statistics, etc.) without giving credit to the author or to the source (website, book, etc.) if the author's name is not available, BOTH on Works Cited and IN the paper. To avoid plagiarism, you must use quotation marks when citing word-by-word and parenthetical citations according to MLA when necessary. Reference to the author or source can be made in the text of the paper without using parenthetical citations if the source is not printed and does not have numbered pages. MLA format should be followed thoroughly.
2. Summarizing or paraphrasing without reference to the author or source.
3. Submitting another's person work for grade (a purchased or borrowed paper).

Penalties:

1. First strike: No credit for the assignment
2. Second strike: F in the course
3. Third strike: Expulsion from college
4. The teacher will report all strikes along with evidence to college authorities

ATTENDANCE POLICY:

Attendance is important especially for understanding the concepts that will be tested on daily quizzes and GeorgiaView assessments. Per SGSC policy, students missing more than 5 times may be dropped from the class. The students are granted 4 absences, and every absence in excess of these 4 will result in a 10% deduction from the final grade. Additional absences will be excused only based on valid documentation. However, the students are advised not to come to class when they are posing a health hazard, that is when they are contagious and may spread viruses to their classmates because this will result in more students

being absent due to illness in the long run. Again, students are advised to withdraw from the class if they are dealing with prolonged periods of illness and with other issues that may interfere with their performance in this class. Being enrolled in class without doing the work satisfactorily or at all will result in a failing final grade, so in this case, it would be more advantageous to withdraw and take the class at a better time.

Late assignments:

Absolutely no late assignments or resubmissions of incorrectly posted assignments will be allowed at any time and for any reason whatsoever. The only allowance students have to make up for missed assignments is the Extra-Credit Test.

Exceptions:

For exceptional situations, when a technical difficulty or a medical situation hinders the student from posting on time OR on the right assignment location, **all assignments due before midterm are extended until February 22, and all assignments due after midterm are extended until the last day of class, which is May 1. No extensions will be granted beyond actual due dates for the Final Exam, Extra-Credit, and bonus assignments.**

Archiving assignments:

Given the high probabilities of data loss and technical failures, students are encouraged to keep an electronic copy of ALL their assignments, stored on USB drives; they must be ready to re-submit them at any time during the semester if required by the teacher.

DISRUPTION OF THE ACADEMIC PROCESS:

Policy #1: Unsolicited chatting or other verbal or kinesthetic disruption will be penalized with a deduction of 20 pts. each time from your total grade score in this class.

Policy #2: As a courtesy to your classmates and to your teacher, please turn off your cell phone and laptops during the class. Exception: you can have your laptops on for class work and your cell phones on when you expect an important call; however, if you need to use your cell phone, you need to step outside. Penalties for breaking laptop and cell phone rules: 20 pts. off of your final grade score each time you are caught.

ACCESS STATEMENT

If you have a disability and require reasonable classroom accommodations, please see Dr. Cozma after class or make an appointment during office hours. If you plan to request accommodations for a disability, please see Ms. Valerie Webster in the SGSC Entry Program (if you are enrolled in this program) or contact the SGSC Coordinator of Student Support Services, Annette Nation on the Douglas campus at phone number 912-260-4435. Also, if you find that any content in this course is inaccessible because of your disability, please contact Dr. Cozma as soon as possible.

Counseling for Douglas and Waycross Campus

Counseling Services are confidential and available upon request. If you would like to schedule a session, referral forms are located online at <http://www.sgsc.edu/current-students/counselingservicesinformation.cms> or outside the counselor's office. Please complete

and submit the referral form to the counselor. Do not submit by email. Once you have submitted your form you will be contacted by phone to set up an appointment. The Counselor's Office is located on the Douglas Campus in Powell Hall, Room 119, phone number 912.260.4438, or Waycross Campus in the Dye Building, Room 130, phone number 912.449.7593.

Counseling for the EP @ GSW

The Counseling Center operates on an open door policy, however, appointments are accepted. Services are confidential and free to SGSC EP and GSW students. Please call or come by if you need further information. The Counseling Center is located in the Student Success Center, Room 3401 & 3402, phone number 229.931.2708 or 229.931.2376.

Counseling for the EP @ VSU

Counseling Services are confidential and free to students. The Counseling Center's hours are 8:00 am to 5:30 pm Monday-Thursday and 8:00 am to 3:00 pm Friday. Counseling sessions are scheduled by appointments. Call 229-333-5940 or come by the Center to set up a time, Powell Hall, East 2nd Floor, 1500 N. Patterson St., Valdosta, GA.

ASSIGNMENTS INSTRUCTIONS

WRITTEN ASSIGNMENTS SUBMISSION RULES

- 1. Some written assignments must be submitted as attachments via GeorgiaView by going to Dropbox and selecting the respective assignment. Acceptable formats include Word (.doc), Works (.wps), and Rich Text Format (.rtf) or PowerPoint if required. No assignments on paper or by email will be accepted!**
- 2. The student is responsible for checking if the files uploaded as assignments can be opened and if they are the correct files. TO DO THIS, THE STUDENT MUST GO BACK TO THE ASSIGNMENT, AND CLICK ON THE ATTACHMENT TO OPEN IT. IF THE FILE IS CORRUPTED OR IF IT IS THE WRONG FILE, THE CORRECT FILE MUST BE SUBMITTED IMMEDIATELY. NO LATE RE-SUBMISSIONS WILL BE ACCEPTED.**

GeorgiaView Submission Guidelines:

By the date and time prescribed in your syllabus, **UPLOAD** specified assignments to the Dropbox, using the following instructions:

- 1) Save your assignment as a Word document (.doc) on a flash drive or computer that you will be able to access while uploading your assignment on GeorgiaView.
- 2) Log in to GeorgiaView at <https://sgsc.view.usg.edu/> and click on this course
- 3) Click on **Dropbox** on the top.
- 4) Click on the name of the assignment folder you would like to submit, for example **Term Paper**. In the new window, you may read the **Instructions** for this assignment.
- 5) Click on **Add a File**, then click on **Browse**. Select your saved Word document that is your assignment.
- 6) Click **Upload**.
- 7) You should be able to see the blue link of your attached assignment document. At this point, you have a chance to click on it to open it and check if it's the correct document. If it's not, you can click on the **Delete** icon to the right of the blue link and then repeat steps 2-3.
- 8) If it is the right document, click **Submit** (bottom right).

ALWAYS VERIFY IF THE DOCUMENT YOU SUBMITTED AS AN ATTACHMENT CAN BE OPENED AND IF IT IS THE ONE INTENDED FOR SUBMISSION. To do so, go through the next steps:

1. Go to **Dropbox**.
2. Click on the **blue number** under **Submissions** on the row that corresponds to the assignment you have just submitted (for example, **Term Paper**)
3. You should be able to see the blue link of your attached assignment document. At this point, you have a chance to click on it to open it and check if it's the correct document. If it's not, go to **Folder List**, **click on the assignment title (Term Paper)**, click on **Add a File**, then click on **Browse**. Select your saved Word document that is your assignment, and click **Upload**. When you can see the blue link of your attached document, click on **Overwrite** (bottom right). The newly uploaded document will replace the one you submitted previously.

ASSIGNMENTS DESCRIPTION

1. Daily Quizzes (DQ).....400 pts.
 These are quizzes due before each class for which a reading is assigned, and are meant to test your knowledge of the reading you do in preparation for each class. Questions on these quizzes may also refer to the additional information provided through lectures, handouts, movies, etc. delivered in class.

2. Free-writing (FW).....20 pts.
 All students will be asked to write short in-class reflections on an assigned topic. Random students will be selected to present their free-writing. Each student will have one chance to do it.

3. Group debate activity (GD).....20 pts.
 The class will be divided into **2 groups** that will argue on opposite sides on an issue pertaining to the reading assigned for that day.

4. Test on the 19th-century texts (T19C)..... 100 pts.

5. Term Paper on a modernist literary text (900 words) (TP).....150 pts.

Choose ONE ISSUE from a modernist literary text (1914-1945) assigned for reading in this class and discuss it in a 3-page term paper. Show 1) how this issue is described in the context of the literary text assigned for reading and 2) how it is defined by facts in a larger context pertaining to ONE of these fields: economics, politics, religion, sociology, science (including psychology).

Provide **examples** from the text and examples of facts from your research that illustrate this issue. As research sources, find two peer-reviewed articles and a book, other than your textbook, and use a quote from each source. The quotes should be **integrated** within your own **comments**, and parenthetical or in-text citations should be used in MLA style. Add at the end of your paper an Annotated Bibliography (sources should have summaries under them) that should contain at least **two articles published in peer-reviewed journals** and one **book (other than your textbook!)**. You should also cite in the paper and list on your Bibliography the text assigned for reading from your textbook on which your topic is based.

Grading:

1. Analyzing the issue in the context of your assigned text from the textbook.....30 pts.

2. Explaining the issue using facts from a real-life field..... 30 pts.
3. Quotes30 pts.
 Parenthetical citations should be used in MLA style. MLA errors will be penalized with 2 pts. each.
4. Annotated Bibliography.....30 pts.
 MLA correctness – 10 pts.
 Annotations – 10 pts.
 Required number and type of sources – 10 pts.
5. Grammar...(2 pts. per error).....30 pts.

Notes:

- * **Penalty for choosing a topic unrelated to a text assigned for reading from the textbook: 50**
- ** **Penalty for choosing a topic related to a text from another period: 50**

6. Term Paper Interview (TPI).....20 pts.

- the most interesting thing you found out during research – 5 pts.
- the main obstacle you had to overcome when writing this project – 5 pts.
- how you think this type of project has contributed to your education – 5 pts.
- one original idea (of your own) that you included in your project (refer to your comments/opinions) - 5 pts.

7. Research Presentation (RP).....90 pts.

(Assessment of SLO #5: Students will demonstrate the ability to use appropriate technology to produce presentations and reports and/or conduct research and data analysis.)

Each student will have to choose a topic related to the contemporary texts (since 1945 to the present) assigned for reading in this class and identify three sources that provide extensive information on that topic (one book, a professional website endorsed by an institution, one **peer-reviewed** article). The peer-reviewed article should be found on a specialized database in Galileo. Articles found via a non-academic search engine will not be considered. These sources should be listed in an MLA Annotated Bibliography and presented on a Word document along with a graphic and a video link that would match the selected topic; the graphic and video may be found through any search engine (Google, YouTube, etc.) and do not have to be cited MLA.

This document should be submitted as an attachment on GeorgiaView. Each student should also present the findings of this research assignment orally in class, displaying the document submitted in GeorgiaView, playing the video, and engaging in a dialogue with the class on the topic.

Grading:

- Audio & visual components = 10 pts.
- Class Presentation: professional delivery and audience engagement = 20 pts.
- Correct MLA usage on Annotated Bibliography = 60 pts.
 - each required source type - 10 pts. (x3=30)
 - annotation for each source - 10 pts. (x3=30)
 60 pts.

Notes:

- * **This assignment has to be submitted in GeorgiaView and also presented in class.**
- ****Penalty for choosing a topic unrelated to a text assigned for reading from the textbook: 50 pts.**
- *****Penalty for choosing a topic related to a text from another period: 50 pts.**

- 8. Oral Exam (OE).....100 pts.
- 9. GeorgiaView Final Exam (FE)100 pts.

Total.....1,000 pts.

EXTRA CREDIT OPPORTUNITIES

- 1) **GeorgiaView Email Assignment (EA).....10 pts.**
GeorgiaView Orientation - Task B. Email your teacher, to the GeorgiaView class email, your name, phone number, and an email address where you can be contacted at any time during the semester.

- 2) **GeorgiaView Practice (P).....10 pts.**
GeorgiaView Orientation - Task C. This is only a submission exercise, and you can use a blank document here to prove you know how to attach an assignment. This is based on the GeorgiaView Orientation document.

- 3) **Extra-Credit Test (ECT).....30 pts.**
 This test will be available on GeorgiaView to help students make up some of the points lost on incorrect or missed assignments.

- 4) **Writing for social causes - (SC).....30 pts.**
 Facebook Awareness Campaigns - TBA

Class by Class Schedule

Week 1

Monday, January 9, 2017

- ◆ Presentation of syllabus
- ◆ Teacher’s web page presentation
- ◆ GeorgiaView Introduction
- ◆ GeorgiaView Orientation Handout

Assignments for next class

- ◆ Read your syllabus thoroughly and carefully
- ◆ **Get your GeorgiaView user login.**

Your GeorgiaView username is the part of student email address prior to the @ sign. If necessary, go to [Self-Service Banner](#) to obtain your student email address. Go to <https://sgsc.view.usg.edu/> to log into GeorgiaView. From the GeorgiaView logon screen, click on the “Forgot Password?” link. You’ll be asked to enter your username, and then click **Submit**. There will now be a note about sending your reset information to your student email account. Check your student email after two or three minutes for the reset link. Return to GeorgiaView and login.

If the above info does not help you to retrieve your GeorgiaView login info, please click on <http://www.sgsc.edu/help> to submit a Trouble Ticket describing your problem(s) to the SGSC IT Department.

- ◆ Perform Task B on the GeorgiaView Orientation Handout (email your teacher with the required info in GeorgiaView Mail)
- ◆ **Read:** American Literature 1865-1914: Intro & Timeline, pp. 3-19 (PDF)

- ◆ **Read:** Walt Whitman - "The Wound-Dresser" (Word) & the author's bio at <https://www.britannica.com/biography/Walt-Whitman>

Wednesday, January 11, 2017

- ◆ Discussion of readings
- ◆ Free writing

Assignments for next class

- ◆ **Read:** W.E.B. Du Bois - "The Souls of Black Folk" pages 1-7 & the author's bio at <https://www.britannica.com/biography/W-E-B-Du-Bois>
- ◆ Perform Task B on the GeorgiaView Orientation Handout (email your teacher with the required info in GeorgiaView Mail)

Week 2

Monday, January 16, 2017 - MLK Holiday! No class!

Wednesday, January 18, 2017

Assignments for next class

- ◆ **Daily Quiz DQ1 due by 8 AM January 23, 2017 covers Intro & Timeline and assigned readings by Whitman and Du Bois**
- ◆ **Read:** Mark Twain - *The Adventures of Huckleberry Finn*, chapters 1-12 & the author's bio at <https://www.britannica.com/biography/Mark-Twain>
- ◆ **Daily Quiz DQ2 due by 8 AM January 23, 2017 covers assigned readings by Mark Twain.**
- ◆ Perform Task B on the GeorgiaView Orientation Handout (email your teacher with the required info in GeorgiaView Mail)

Week 3

Monday, January 23, 2017

- ◆ Discussion of readings - W.E.B. Du Bois

Wednesday, January 25, 2017

- ◆ Discussion of readings - Mark Twain

Assignments for next class

- ◆ **Read:** Realism & Naturalism (PDF)
- ◆ Find definitions of Naturalism that apply to the field of philosophy and the field of literature
- ◆ Watch the Dr. Alvin Plantinga's speech "Refuting Naturalism by Citing Our Own Consciousness" at <http://www.youtube.com/watch?v=r34Alo-xBh8>
- ◆ **Daily Quiz DQ3 due by 8 AM January 30, 2017 covers assigned reading and video on Realism and Naturalism.**

Week 4

Monday, January 30, 2017

- ◆ Discussion of readings

Assignments for next class

- ◆ **Read:** Jack London - "What Life Means to Me" & the author's bio at <https://www.britannica.com/biography/Jack-London>
- ◆ **Daily Quiz DQ4 due by 8 AM, February 1, 2017 covers assigned reading by Jack London.**

Wednesday, February 1, 2017

- ◆ Discussion of readings

Assignments for next class

- ◆ **Read:** Zitkala Ša - "The Soft-Hearted Sioux" & the author's bio at <https://www.britannica.com/biography/Zitkala-Sa>
- ◆ **Daily Quiz DQ5 due by 10 PM, February 6, 2017 covers assigned reading by Zitkala Ša.**
- ◆ Review all 19th-century readings

Week 5

Monday, February 6, 2017

- ◆ Reviewing all 19th-century readings
- ◆ Viewing and discussing *Social & Cultural Trends of the late 19th Century* available at <https://www.youtube.com/watch?v=ULfwC58487Y>

Wednesday, February 8, 2017

- ◆ **Submit Test on the 19th-century period (T19C) in Georgia View by 11:00 PM February 8, 2017.**

Assignments for next class

- ◆ **Read:** American Literature 1914-1945 - Intro & Timeline (PDF)
- ◆ **Read:** Robert Frost - "Mending Wall" and "The Road Not Taken" & the author's bio at <https://www.britannica.com/biography/Robert-Frost>
- ◆ **Read:** William Carlos Williams - "The Young Housewife" and "Landscape with the Fall of Icarus" & the author's bio at <https://www.britannica.com/biography/William-Carlos-Williams>
- ◆ **Daily Quiz DQ6 due by 8 AM, February 13, 2017 covers assigned Intro readings above and the readings by Robert Frost and William Carlos Williams.**

Week 6

Monday, February 13, 2017

- ◆ Discussion of Intro readings
- ◆ Discussion of other assigned readings
- ◆ **Watching:**
 - ❖ *US-Mexico Border Fence: The New Berlin Wall?* - <http://www.youtube.com/watch?v=0JCFdbucXbs>
 - ❖ *Take Up Your Cross* - <http://www.youtube.com/watch?v=uUKDMsxyo5Y>

Assignments for next class

- ◆ **Read:** Ernest Hemingway's Biography at <https://www.britannica.com/biography/Ernest-Hemingway>
- ◆ **Read:** Ernest Hemingway - Context Info

Wednesday, February 15, 2017

- ◆ Discussion of reading
- ◆ **Watching:**
 - ❖ *Louis Theroux Documentary. African Hunting Party- Full Movie* -

<https://www.youtube.com/watch?v=lvWxyfipCOc>

Assignments for next class

- ◆ **Read:** Ernest Hemingway - "The Snows of Kilimanjaro" pages 46-60
- ◆ **Daily Quiz DQ7 due by 8 AM, February 20, 2017** covers assigned readings by Hemingway and assigned documentaries.

Week 7

Monday, February 20, 2017

- ◆ Discussion of readings
- ◆ Watching the movie *The Snows of Kilimanjaro* available at <https://www.youtube.com/watch?v=Jizazlz8YFs>

Wednesday, February 22, 2017

- ◆ Discussion of readings
- ◆ Watching the movie *The Snows of Kilimanjaro* available at <https://www.youtube.com/watch?v=Jizazlz8YFs>

Midterm: Thursday, March 2, 2017!

There is no midterm exam or specific assignment for this course. Your midterm grades will be posted in Banner and GeorgiaView the weekend prior to the midterm date. This midterm date is the last day you can safely drop this class (consult with the Registrar for financial aid implications).

Week 8

Monday, February 27, 2017

- ◆ Discussion of readings
- ◆ Watching the movie *The Snows of Kilimanjaro* available at <https://www.youtube.com/watch?v=Jizazlz8YFs>

Wednesday, March 1, 2017

- ◆ Discussion of readings
- ◆ Watching the movie *The Snows of Kilimanjaro* available at <https://www.youtube.com/watch?v=Jizazlz8YFs>
- ◆ Introduction to Term Paper
- ◆ MLA Format
- ◆ Introduction to GeorgiaView Practice

Assignments for next class

- ◆ **Read:** Richard Wright - "The Man Who Was Almost A Man" & the author's bio at <https://www.britannica.com/biography/Richard-Wright-American-writer>

Midterm: Thursday, March 2, 2017!

There is no midterm exam or specific assignment for this course. Your midterm grades will be posted in Banner and GeorgiaView the weekend prior to the midterm date. This midterm date is the last day you can safely drop this class (consult with the Registrar for financial aid implications).

Week 9

Monday, March 6, 2017

- ◆ Discussion of readings
- ◆ Brainstorming for Term Paper

Wednesday, March 8, 2017 - Library Orientation and Research for Term Paper
Assignments for next class

- ◆ Submit the **GeorgiaView Practice in GeorgiaView** for extra-credit by 10:00 PM, March 8, 2017.
- ◆ **Daily Quiz DQ8 due by 10:00 PM, March 8, 2017 covers assigned reading by Richard Wright and the movie *The Snows of Kilimanjaro*.**

Week 10

Monday, March 13 & Wednesday March 15 - Spring Break!

Week 11

Monday, March 20, 2017

- ◆ Discussing Term Paper
- ◆ Reviewing all Modernist readings (1914-1945)
- ◆ Viewing and discussing *The Lost Generation: Expatriate Writers of the 20th Century* available at

<http://study.com/academy/lesson/the-lost-generation-expatriate-writers-of-the-20th-century.html>

Assignments for next class

- ◆ **Read:** American Literature since 1945 - Introduction & Timeline (pp. 1071-1087)
- ◆ **Read:** Elizabeth Bishop - "One Art" & the author's bio at <https://www.britannica.com/biography/Elizabeth-Bishop>
- ◆ **Daily Quiz DQ9 due by 8 AM, March 27, 2017 covers assigned Intro reading and the assigned reading by Elizabeth Bishop.**

Wednesday, March 22, 2017 - Independent Research for Term Paper

- ◆ **Submit your Term Paper in GeorgiaView by 10 PM, March 22, 2017**

Week 12

Monday, March 27, 2017

- ◆ Discussion of readings
- ◆ Reviewing Term Paper Submission and grades
- ◆ [Term Paper Interview](#)

Assignments for next class

- ◆ **Read:** Denise Levertov - "To the Snake"; "The Jacob's Ladder"; "In Mind" & the author's bio at <https://www.britannica.com/biography/Denise-Levertov>

Wednesday, March 29, 2017

- ◆ Discussion of readings
- ◆ Reviewing Term Paper Submission and grades
- ◆ [Term Paper Interview](#)

Assignments for next class

- ◆ **Read:** Jhumpa Lahiri - "Sexy" & the author's bio <https://www.britannica.com/biography/Jhumpa-Lahiri>

- ◆ **Daily Quiz DQ10 due by 8:00 AM, April 3, 2017 covers assigned reading by Denise Levertov and Jhumpa Lahiri.**

Week 13

Monday, April 3, 2017

- ◆ Discussion of readings
- ◆ [Term Paper Interview](#)

Assignments for next class

- ◆ **Read:** Gwendolyn Brooks - "the mother"; "To the Diaspora" & the author's bio at <https://www.britannica.com/biography/Gwendolyn-Brooks>

Wednesday, April 5, 2017

- ◆ Discussion of readings
- ◆ [Term Paper Interview](#)

Assignments for next class

- ◆ **Read:** Martin Luther King, Jr. - "I Have a Dream" & the author's bio at <https://www.britannica.com/biography/Martin-Luther-King-Jr>
- ◆ **Daily Quiz DQ11 due by 8:00 AM, April 10, 2017 covers assigned readings by Gwendolyn Brooks and Martin Luther King, Jr.**

Week 14

Monday, April 10, 2017

- ◆ Discussion of readings
- ◆ [Term Paper Interview](#)

Assignments for next class

- ◆ **Read:** Julia Alvarez - Biography; Julia Alvarez - Encyclopedia; Julia Alvarez - "The Mother"

Wednesday, April 12, 2017

- ◆ Discussion of readings
- ◆ [Term Paper Interview](#)

Assignments for next class

- ◆ **Read:** Edwidge Danticat - "Brother, I'm Dying"; Edwidge Danticat - "Brother, I'm Dying" Context & the author's bio at <https://www.britannica.com/biography/Edwidge-Danticat>

Week 15

Monday, April 17, 2017

- ◆ Discussion of readings

Assignments for next class

- ◆ **Read:** Jamaica Kincaid - "Girl" & the author's bio at <https://www.britannica.com/biography/Jamaica-Kincaid>
- ◆ **Daily Quiz DQ12 due by 8:00 AM, April 19, 2017 covers assigned readings by Julia Alvarez, Edwidge Danticat, and Jamaica Kincaid.**

Wednesday, April 19, 2017

- ◆ Discussion of readings
- ◆ Introduction to Research Presentation & Oral Exam

- ◆ Brainstorming for Research Presentation

Week 16

Monday, April 24, 2017

Assignments for next class

- ◆ Complete and submit your Research Presentation in GeorgiaView by Monday, April 24, 2017 @ 10:00 PM
- ◆ Come to class next time ready to present your research presentation in class. You will have to open it in electronic form in class from your email or your GeorgiaView where you submitted it. USB drives may fail!
- ◆ Take your Extra-Credit Test in GeorgiaView by 10 PM, April 24, 2017.

Assignments for next class

- ◆ Review all readings and notes for Oral Exam

Wednesday, April 26, 2017

- ◆ Research Presentations
- ◆ Oral Exam

Assignments for next class

- ◆ Review all readings and notes for Oral Exam

Week 17

Monday, May 1, 2017

- ◆ Research Presentations
- ◆ Oral Exam

Assignments

- ◆ **Take the Final Exam in GeorgiaView by May 2, 2017 at 10:00 PM**