20060 ENGL 1101-1: ONLINE COMPOSITION I

"Education is the power to think clearly, the power to act well in the world's work, and the power to appreciate life."

Brigham Young

Time: Spring 2017

Location: Online – Georgia View Dr. Codrina Cozma

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Phone: 229-251-9927 (cell)

Office: UC 2042 - Valdosta Campus

Office Hours: on the Valdosta campus in UC 2042:

MW - 10:45-11:45 AM by appointment only

virtually: around the clock by phone/e-mail/Facebook (Codrina Cozma)

For GeorgiaView information and support, go to www.sgsc.edu and visit **Academics--Online Courses** and follow the directions to submit a ticket. Someone from the SGSC IT Department will contact you with a resolution shortly. You can also contact the IT Department by phone at 912-260-4312.

SYLLABUS

DESCRIPTION

Composition I focuses on developing writing skills in multiple contexts, with emphasis on exposition, analysis, and persuasion, and on acquiring basic research techniques. Students will learn to think rhetorically, to understand and employ a variety of writing strategies, to conduct research, and to interpret, critique, summarize, and paraphrase texts.

This is a class that requires extensive writing, based on conversation, memory, experience, reasoning, research, and collaboration. Students will become rhetorically versatile by acquiring grammar skills, responding to their peers, constantly inquiring for teacher's feedback, and writing on diverse topics and formats.

Pre-requisite: Passing or exempting ENGL 0989.

ENGL 1101 and ENGL 1102 must be taken in numerical sequence.

TECHNOLOGY REQUIREMENTS:

- ♦ Permanent <u>access</u> to a computer that would have high-speed Internet connection and Microsoft **Word** (all attachments must be WORD documents); cookies and pop-ups must be allowed
- ♦ Computer **skills**: GeorgiaView, browsing, emailing, using instant messaging, downloading and uploading attachments (mostly Word and PDF's)
- Materials: USB drives for archiving assignments

IMPORTANT DATES

First day of Classes for this Course January 9, 2017
Drop/Add January 9-13, 2017

Last day to submit late assignments due before midterm February 19, 2017

(bonus assignments cannot be submitted late!)

Mid-Term February 27, 2017

Spring Break (No assignment)

Last day of class

March 13-20, 2016

April 27, 2017

(deadline for late assignments, except drafts and bonus ones, due after midterm)

SGSC GENERAL EDUCATION OUTCOME:

> Students will adapt communication to purpose and audience using the conventions of standard written English.

COURSE-SPECIFIC STUDENT LEARNING OUTCOMES (SLO's):

- 1. Students will adapt communication to purpose and audience using the conventions of standard written English.
- 2. Students will use recursive processes that include collecting information, focusing, ordering, drafting, revising, and editing.
- 3. Students will demonstrate a familiarity with the techniques and skills of research.

Student Learning Outcomes

Students will be able to write a freshman-level essay, demonstrating their facility with

- 1. Purpose and Audience
- 2. Organization and Coherence
- 3. Making and Supporting Claims
- 4. Grammar, Mechanics, and Syntax

BOOKS & MATERIALS:

- ♦ *Harbrace Handbook*, 18th ed., Hodges
- ◆ Access to the documentary *Genetic Roulette: The Gamble of Our Lives* (available at https://www.youtube.com/watch?v=ak-fQRYjPBI)
- ♦ Access to the *MLA Handbook*, 7th ed.
- ◆ Access to the *Merriam Webster's Collegiate Dictionary*, 10th ed., or any other comprehensive English dictionary; Students are encouraged to use the Merriam-Webster Online, which can be accessed, free of charge, at http://www.m-w.com/

GRADING

Grades will be determined on a 1,000-point scale. You will receive points on each individual assignment. The final class grade will be determined based on the following scale of total points earned in this class:

A=900-1000

B=800-899

C=700-799

D=600-699

F= 0-600 or for a documented plagiarism case

ATTENDANCE POLICY:

Since this class will be offered online, attendance will not be taken on a daily basis. Students will be considered present in this class <u>if they post their weekly assignments</u> on time. Simply logging into the course does NOT count as attendance! Every time students do not post their assignments on time, they will be considered absent. Students who accumulate a total of 4 absences (by not posting at all any assignments for a total of 4 weeks) will be dropped from the class within a week from their 4th absence. If a student misses a total of 4 weeks but then submits, within the following week, valid proof to document an emergency situation (ONLY medical, legal, or acts of God), the student will not be dropped from the class.

Late assignments:

Absolutely no late assignments or resubmissions of incorrectly posted assignments will be allowed at any time and for any reason whatsoever. The only allowance students have to make up for missed assignments is the Extra-Credit Test, bonus assignments, and deadlines extensions (see below under Exceptions).

Exceptions:

For exceptional situations, when a technical difficulty or a medical situation hinders the student from posting on time OR on the right assignment location, assignments due before midterm are extended until February 19, and assignments due after midterm are extended until the last day of class, which is April 27. However, NO extensions will be granted beyond actual due dates for all of the Research Project drafts, Final Exam, Extra-Credit, and bonus assignments.

Archiving assignments:

Given the high probabilities of data loss and technical failures, students are encouraged to keep an electronic copy of ALL their assignments, stored on USB drives; they must be ready to re-submit them at any time during the semester if required by the teacher.

PLAGIARISM POLICY

Definition:

- 1. Using exact words, phrases, ideas, sentences, paragraphs, or information (statistics, etc.) without giving credit to the author or to the source (website, book, etc.) when the author's name is not available, BOTH on Works Cited and IN the paper. To avoid plagiarism, you must use quotation marks when citing word-by-word and parenthetical citations according to MLA when necessary. Reference to the author or source can be made in the text of the paper without using parenthetical citations if the source is not printed and does not have numbered pages. MLA format should be followed thoroughly.
- 2. Summarizing or paraphrasing without reference to the author or source.
- 3. Submitting another's person work for grade (a purchased or borrowed paper).

Penalties:

- 1. First strike: No credit for the assignment
- 2. Second strike: F in the course
- 3. Third strike: Expulsion from college
- 4. The teacher will report all strikes along with evidence to college authorities

DISRUPTION OF THE ACADEMIC PROCESS:

Students are required to follow an online etiquette that excludes offensive messages. Any type of documented racial, sexual, political, or religious offense will be penalized with a 100-point deduction on the first strike and with mandatory exclusion from the course on the second strike.

ACCESS STATEMENT

If you have a disability and require reasonable classroom accommodations, please see Dr. Cozma after class or make an appointment during office hours. If you plan to request accommodations for a disability, please see Ms. Valerie Webster in the SGSC Entry Program (if you are enrolled in this program) or contact the SGSC Coordinator of Student Support Services, Annette Nation on the Douglas campus at phone number 912-260-4435. Also, if you find that any content in this course is inaccessible because of your disability, please contact Dr. Cozma as soon as possible.

Counseling for Douglas and Waycross Campus

Counseling Services are confidential and available upon request. If you would like to schedule a session, referral forms are located online at http://www.sgsc.edu/current-students/counselingservicesinformation.cms or outside the counselor's office. Please complete and submit the referral form to the counselor. Do not submit by email. Once you have submitted your form you will be contacted by phone to set up an appointment. The Counselor's Office is located on the Douglas Campus in Powell Hall, Room 119, phone number 912.260.4438, or Waycross Campus in the Dye Building, Room 130, phone number 912.449.7593.

Counseling for the EP @ GSW

The Counseling Center operates on an open door policy, however, appointments are accepted. Services are confidential and free to SGSC EP and GSW students. Please call or come by if you need further information. The Counseling Center is located in the Student Success Center, Room 3401 & 3402, phone number 229.931.2708 or 229.931.2376.

Counseling for the EP @ VSU

Counseling Services are confidential and free to students. The Counseling Center's hours are 8:00 am to 5:30 pm Monday-Thursday and 8:00 am to 3:00 pm Friday. Counseling sessions are scheduled by appointments. Call 229-333-5940 or come by the Center to set up a time, Powell Hall, East 2nd Floor, 1500 N. Patterson St., Valdosta, GA.

ASSIGNMENTS POLICIES

ASSIGNMENTS SUBMISSION RULES

- 1. All the <u>discussion and inquiry</u> assignments must be <u>typed or pasted in</u> the message window of the respective assignment.
- 2. The <u>Essay and Research Project</u> must be submitted as <u>attachments</u> on their respective links under <u>Dropbox</u> via GeorgiaView. Acceptable formats include Word (.doc), Works (.wps), and Rich Text Format (.rtf), or PowerPoint (.ppt) if required. No assignments on paper or by email will be accepted!
- 3. The student is responsible for checking if the files uploaded as assignments can be opened and if they are the correct files. TO DO THIS, THE STUDENT MUST GO BACK TO THE ASSIGNMENT, AND CLICK ON THE ATTACHMENT TO OPEN IT. IF THE FILE IS CORRUPTED, OR IF IT IS THE WRONG FILE, THE CORRECT FILE MUST BE SUBMITTED IMMEDIATELY. NO LATE RE-SUBMISSIONS WILL BE ACCEPTED.

GeorgiaView Submission Guidelines:

By the date and time prescribed in your syllabus, **UPLOAD** specified assignments to the Dropbox, using the following instructions:

- 1) Save your assignment as a Word document (.doc) on a flash drive or computer that you will be able to access while uploading your assignment on GeorgiaView.
- 2) Log in to GeorgiaView at https://sgsc.view.usg.edu/ and click on this course
- 3) Click on **Dropbox** on the top.
- 4) Click on the name of the assignment folder you would like to submit, for example **Term Paper**. In the new window, you may read the **Instructions** for this assignment.
- 5) Click on **Add a File**, then click on **Browse**. Select your saved Word document that is your assignment.

- 6) Click Upload.
- 7) You should be able to see the blue link of your attached assignment document. At this point, you have a chance to click on it to open it and check if it's the correct document. If it's not, you can click on the **Delete** icon to the right of the blue link and then repeat steps 2-3.
- 8) If it is the right document, click **Submit** (bottom right).

ALWAYS VERIFY IF THE DOCUMENT YOU SUBMITTED AS AN ATTACHMENT CAN BE OPENED AND IF IT IS THE ONE INTENDED FOR SUBMISSION. To do so, go through the next steps:

- 1. Go to **Dropbox.**
- 2. Click on the blue number under **Submissions** on the row that corresponds to the assignment you have just submitted (for example, **Term Paper**)
- 3. You should be able to see the blue link of your attached assignment document. At this point, you have a chance to click on it to open it and check if it's the correct document. If it's not, go to Folder List, click on the assignment title (Term Paper), click on Add a File, then click on Browse. Select your saved Word document that is your assignment, and click Upload. When you can see the blue link of your attached document, click on Overwrite (bottom right). The newly uploaded document will replace the one you submitted previously.

ASSIGNMENTS GRADING

DISCUSSIONS	
Discussion 1: Paraphrasing and Summa	rizing145 pts.
	120 pts.
	$\overline{100}$
pts.	
SIGNMENTS	
Essay:	150 pts.
Research Project:	285 pts.
Draft: 170 pts.	
	ts.
Annotated Bibliography = 90) pts.
Thesis $= 50$	pts.
Thesis $= 35$	
AB = 56	
Interview = 24	
	Discussion 2: Personal Accounts

ASSIGNMENTS DESCRIPTION

Discussions

Watch the entire documentary *Genetic Roulette: The Gamble of Our Lives* (available at https://www.youtube.com/watch?v=ak-fQRYjPBI)

Write down as quotes 3 sentences from this documentary. Then write, in your own words, the information contained in these sentences; this is your paraphrase. Finally, summarize the content of the entire documentary. Identify each part by its own title: for example, "Quotes," "Paraphrase," "Summary."

Grammatical errors in this writing will be penalized with 2 pts. each for up to 20 pts. total. Grading:

Your own post = 105 pts.

Asking a classmate a question about his/her post = 10 pts.

Answering the questions from your classmates and teacher = 30 pts.

2. Discussion 2 (D2): Personal Accounts:120 pts.

Choose ONE of the following two prompts and discuss it in at least 100 words. (Read BOTH stories for the Final Exam and Extra-Credit Test).

- a) How does the author blend personal feelings and events with issues that reflect social or historical realities of that time in the story "Beauty: When the Other Dancer is the Self" by Alice Walker.
- b) How does the author blend personal feelings and events with issues that reflect social or historical realities of that time in the story "The Way to the Rainy Mountain" by Scott Momaday.

Grammatical errors in this writing will be penalized with 2 pts. each for up to 20 pts. total. Grading:

Your own post = 90 pts.

Asking a classmate a question about his/her post = 15 pts.

Answering the questions from your classmates = 15 pts.

3. Discussion 3 (D3) Grammar:100 pts.

This discussion should contain the following:

- a) ONE grammar rule from any of the chapters assigned for reading.
- b) A sentence made up by you which shows how this rule is applied.
- c) Your own explanation of how the rule applies in this sentence.

Your post should look like this example below (you may NOT use this example as your own post!)

- a) RULE: A comma is used to separate items in a series, which is a list of 3 or more items.
- b) SENTENCE: His sister asked Mark to buy eggs, milk, and flour.
- c) EXPLANATION: In the sentence above, we have a list of 3 items -- eggs, milk, flour. Therefore, we have to use a comma after each of them, except for the last one which ends the sentence and so it is followed by a period.

Grammatical errors in this writing will be penalized with 1 pts. each for up to 10 pts. total.

Assignments

4. Essay: Description and evaluation – Memorable personal event -

(Assessment of SLO #1: Students will demonstrate the ability to communicate at a college level in written and oral form.)

Submission: as a Word attachment

Describe an event in your life and analyze its significance, pointing out the impact it had on you and how your experience may influence other people's lives.

Description of the event in a time and location context -30 pts.

Analysis of the impact it had on you

What can others learn from your experience

Grammar (2 pts. for each error)

MLA Format (heading, header, spacing, font, margins) – 30 pts.

(See MLA format instructions on Lecture Notes!)

Notes:

Do not reveal illegal activities that may become subject of legal prosecution. Do not use offensive language.

Please note that you are NOT required to write a full regular paper for this assignment! The purpose of this project is to come up with ONE solution to ONE problem existing in our world today and defend your solution by THREE benefits that would occur if the solution is implemented.

First, choose ONE problem and interview someone who has had exposure to this problem or who is an expert in a field related to the problem. Ask 6 questions. Make sure some of your questions inquire about potential solutions and why such solutions would work. Write down each question and answer. This is your **interview transcription**.

Second, find a peer-reviewed article in Galileo and a book about your problem and potential solutions to it. Cite in MLA style the interview you conducted, the book, and the article. To cite correctly, check out how to do Works Cited on the Purdue Owl website (https://owl.english.purdue.edu/owl/resource/747/01/) or in the *MLA Handbook*, 7th edition. Immediately after each MLA citation entry, write 2-3 sentences summarizing the information you found useful in each source. This **summary** is called an **annotation**, and the citations followed by annotations make up what is called an **Annotated Bibliography**. Check out the **Model Research Project Handout** and the **MLA Handout** (posted on **Content** under **Handouts**) to see what the Annotated Bibliography should look like. This is your **Annotated Bibliography**.

Third, based on the information you collected from the interview, the book, the article, and your own opinions, write a thesis paragraph in which you state the problem, the solution (ONLY ONE problem and ONE solution), and offer 3 benefits or positive results of implementing the solution. This is your **thesis paragraph**. Make sure this is a paragraph of up to half a page, and not a paper!

Combine all 3 parts described above in one complete draft and submit it as your **Research Presentation Draft** on this link in the Dropbox.

You will receive feedback from the teacher for this draft. Use the teacher's recommendations to improve on each part for the **Final Research Project**, which should contain the following sections in this exact order:

- a. Thesis Paragraph stating ONE problem existing in our world today, ONE solution to this problem, and three benefits of the solution; this portion should not be longer than ONE PARAGRAPH (around 1/4 of a page to 1/2 of a page at the most). Please note that you are NOT required to write a paper for this assignment!
- b. **Annotated Bibliography** with the following sources related to your solution: one book, one peer-reviewed article from Galileo, and one personal interview you conducted yourself (via email, phone, or in person) with an expert in the field or with someone who had direct experience with your topic;
- c. **Transcription** of the questions and answers of your interview (at least 6) after the bibliography.

Notes:

*This project is not an actual full-fledged paper. It should only contain the parts mentioned above and nothing else. Writing more than one thesis paragraph on this paper, in addition to the Annotated Bibliography and Transcription of the interview will result in a 50-pt. penalty!

** All these parts of this project should be submitted in ONE single document when you submit the final; failure to do so will result in a **25-pt. penalty**!

***The book and peer reviewed article should be found in an appropriate database available through the SGSC Library by using Galileo; you may contact a reference librarian for help.

****The interview should be conducted by yourself with an expert in the field related to the topic of your Research Project. **Read the Lectures Notes for more details.**

Grading:

Draft:

Interview = 30 pts.
Annotated Bibliography = 90 pts.
Thesis = 50 pts.
Total: 170 pts.

Final (RP):

Thesis - 35 AB - 56 Interview - 24 Total: 115 pts.

Each grammar error will be penalized with 2 pt. No more than 10 pts. will be deducted overall for grammar errors.

Tests

This quiz may address any grammar issue presented in your Harbrace textbook and any additional information presented in Lecture Notes. You can use your notes and textbook to answer the questions. However, since this is a timed quiz, you will only have 1 hour to complete it, so it may help you to briefly revise your readings before working on this quiz. There will be two attempts available, and the highest grade will be considered.

The exam will contain questions related to the assigned readings, handouts, and Lecture Notes posted on the course site, and issues that came up on **Discussions**. You can use your notes and all documents provided on the Content of this class to answer the questions. However, since this is a timed exam, you will only have one hour to complete it, so it may help you to briefly revise your readings before working on this exam. There will be two attempts available, and the highest grade will be considered.

ASSIGNMENTS CALENDAR

Written assignments must be submitted by 11:00 PM Sunday every week unless otherwise stipulated on the calendar below. Assignments may be submitted on any of the days mentioned in the weekly date ranges below (for example on any day between Jan. 9 and 15 for Week 1) or on any day prior to the due date as far in advance as you wish. The due dates are bold and red in the table below. However, it is more beneficial for students to post assignments weekly because this way they can incorporate the teacher's feedback from previous assignments.

The E-mail bonus assignment with your contact info and acknowledgment is <u>the only assignment</u> that needs to be submitted by e-mail. All other assignments have to be submitted on one of these top tabs: **Discussions, Dropbox,** and **Quizzes**; if they are not placed as indicated below and are e-mailed instead, these assignments will receive a 0.

Week 1	Assignments
Jan. 9-15	1. E-mail your teacher via the GeorgiaView e-mail a phone number and email address at which you can be contacted most of the time. Please include the following sentence at the end of your email: "I hereby acknowledge that I understand the requirements of this course, and I agree to abide by the grading and disciplinary rules stated in the Syllabus." Type your full name after this statement as your signature. (This is a bonus assignment that will not be accepted beyond its deadline - Jan. 15. No resubmissions for incomplete content. E-mails that are not sent via the
	 GeorgiaView e-mail will not be accepted.) Read from Harbrace 35c - Netiquette and online writing Read—"The Qualities of Good Writing" by J. Berke Keep in mind the recommendations made in this essay when you do the assignments for this class.
	 4. Read "Discovering Books" by Richard Wright 5. Read "We Real Cool" by Gwendolyn Brooks 6. Read the Lecture Notes for Week 1
	7. Watch the entire documentary <i>Genetic Roulette: The Gamble of Our Lives</i> (available at https://www.youtube.com/watch?v=ak-fQRYjPBI) 8. Read the article "Quoting, Paraphrasing, and Summarizing" at http://owl.english.purdue.edu/owl/resource/563/01/ 9. Post Discussion 1 (D1) on Discussions This written assignment is due on Land 15 but like all other assignments due before midterm it can be posted as
	Jan. 15, but like all other assignments due before midterm, it can be posted as late as Feb. 19. However, late posts will delay grading, will deprive students of

	receiving timely feedback that can be applied to future assignments, and will make it difficult for everyone to post questions on D1 posts.		
Week 2	Assignments		
Week 2 Jan. 16-22	 Assignments Read "Beauty: When the Other Dancer is the Self" by Alice Walker Read "The Way to the Rainy Mountain" by Scott Momaday These two stories are meant to be a model of personal account that you may reflect on as you are preparing to write your personal Essay due next week. Read chapters 1, 2, and 3 from your brown Harbrace book. Read the Lecture Notes for Week 2 Post Discussion 2 (D2) on Discussions. This written assignment is due on Jan. 22, but like all other assignments due before midterm, it can be posted as late as Feb. 19. However, late posts will delay grading, will deprive students of receiving timely feedback that can be applied to future assignments, and will make it difficult for everyone to post questions on D2 posts. Submit the Georgia View Practice on Dropbox. This is a bonus assignment and 		
	cannot be extended beyond its deadline of Jan. 22.		
Week 3	Assignments		
Jan. 23 - 29	 Read chapters 12, 14, 15, and 17 from your brown Harbrace book. Read the Lecture Notes for Week 3 Post your Essay on the Dropbox on the Essay link. (Read first MLA format instructions from the Lecture Notes and a description of this Essay from this Syllabus). This written assignment is due on Jan. 29, but like all other assignments due before midterm, they can be posted as late as Feb. 19. However, late posts will delay grading and will deprive students of receiving timely feedback that can be applied to future assignments. 		
Week 4	Assignments		
Jan. 30 - Feb. 5	 Read chapters 4, 5, 6, and 11 from your Harbrace book. Read the Lecture Notes for Week 4 		
Week 5	Assignments		
Feb. 6 - 12	 Read chapters 7, 9, 10, and 16 from your Harbrace book. Read the Verbs Handout. Read the Lecture Notes for Week 5 All assignments due before midterm can be submitted late by 11:00 PM, Feb. 19. All components of Discussions, including asking questions on classmates' posts and responding to classmates' and teacher's questions, should be posted by this deadline. Midterm will be on Feb. 27. There is no special midterm assignment. Midterm grades are an estimate based on the points earned before midterm, and they will be 		
	posted both in GeorgiaView and on the Banner the weekend before midterm. Students who have an F at midterm are advised to withdraw from the class as it is mathematically impossible to pass the class in this case. This midterm date is the last		

	day you can safely drop this class (consult with the Registrar for financial aid
	implications).
Week 6	Assignments
Feb. 13 - 19	 Review all assigned grammar chapters from Harbrace for Quiz. If anything is unclear to you, feel free to ask your teacher any questions using the GeorgiaView e-mail feature. Take the Grammar Quiz on Quizzes, which covers all the information about grammar found in the chapters assigned for reading from Harbrace, the Lecture Notes, and the Verbs Handout. This quiz is due on Feb. 19 and cannot be extended since this is also the last extension date for everything due before midterm.
	Midterm will be on <u>Feb. 27</u> . There is no special midterm assignment. Midterm grades are an estimate based on the points earned before midterm, and they will be posted both in GeorgiaView and on the Banner the weekend before midterm. Students who have an F at midterm are advised to withdraw from the class as it is mathematically impossible to pass the class in this case. This midterm date is the last day you can safely drop this class (consult with the Registrar for financial aid implications).
Week 7	Assignments
Feb. 20 - 26	 Post your Discussion 3 (D3) on Discussions. This written assignment is due on Feb. 26, but it can be posted as late as April 27 and will not be considered when estimating your midterm grade. Read the description of the Research Project on this Syllabus). Think about ONE problem existing in our world today and a viable solution for it. Read the Lecture Notes for Week 7 Read "I Want a Wife" by J. Brady Read "Drugs" by Gore Vidal. These two stories are meant to be a model of presenting a problem and its solution, and it may be helpful for you to reflect on them as you are preparing to start working on your Research Project.
Week 8	Assignments
Feb. 27 - March 5	1. Read the Lecture Notes for Week 8 2. Read chapters 36 through 39 from Harbrace to prepare to work on the Research Project. 3. Start searching a person to interview for your Research project. It has to be someone who has experience or formal training related to your topic. 4. Start looking for a book and a peer-reviewed article for your Research Project. The article has to be found in Galileo, but the book can come from anywhere, including your personal library. 4. Take a look at the Research Project Model Handout to get an idea of what your final Research project should look like.
Week 9	Assignments
March 6 - 12	 Read the Lecture Notes for Weeks 9-13 Work on your Research Interview. Feel free to ask your teacher any questions about it.

	3. Take a look at the Research Project Model Handouts to get an idea of what	
	your final Research project should look like.	
	4.	
Week 10 March 13-19	Spring Break! No Assignments!	
Week 11	Assignments	
March 20 -26	1. Read the Lecture Notes for Weeks 9-13	
	 Work on your Annotated Bibliography. Feel free to ask your teacher any questions about it. Take a look at the Research Project Model Handouts to get an idea of what your final Research project should look like. 	
	your final Research project should look like.	
Week 12	Assignments	
March 27 - April	1. Read the Lecture Notes for Weeks 9-13	
2	2. Work on your Research Thesis. Feel free to ask your teacher any questions about it.	
	3. Take a look at the Research Project Model Handouts to get an idea of what your final Research project should look like.	
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Week 13	Assignments	
April 3 - 9	 Read the Lecture Notes for Weeks 9-13 Submit your Research Project Draft on Dropbox. This assignment cannot be extended beyond its due date of April 9. Take a look at the Research Project Model Handouts to get an idea of what your final Research project should look like. 	
Week 14	1. Read Lecture Notes for Week 14.	
April 10 - 16	 Submit on the Dropbox your Final Research Project containing the following: a. Thesis Paragraph stating ONE problem existing in our world today, ONE solution to this problem, and three benefits of the solution. b. Annotated Bibliography with the following sources related to your solution: one book, one article, and one personal interview you conducted with an expert in the field; c. Transcription of the questions and answers of your interview after the bibliography This written assignment is due on April 16, but it can be posted as late as April 27. 	
	Feel free to ask your teacher any questions about the Research Project!	
Week 15 April 17-23	Take the Extra Credit Test (OPTIONAL) located on Quizzes. This is a bonus quiz and it cannot be extended beyond its deadline of April 23.	
Week 16	Assignments	
April 24 - 27	Review all grammar, readings, and documentary for the Final Exam . April 27 is the last day to submit the Final Research Project on Dropbox	

		if you have not already done it.
Week 17	1.	Take the Final Exam (MANDATORY) located on Quizzes.
April 28 - May 1		The Final Exam cannot be extended beyond its deadline of May 1 .