

20864 ENGL 2112-02 *World Literature II*
~ *The Whole World is America; America Is the World*~

Time: Spring 2017
Location: Online – GeorgiaView
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MW - 10:45-11:45 AM by appointment only

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For GeorgiaView information and support, go to www.sgsc.edu and visit **Academics--Online Courses** <http://www.sgsc.edu/academics/resourcesandhelp.cms> and click on the **Trouble Ticket Form** link to ask for help.

Someone from the SGSC IT Department will contact you with a resolution shortly. You can also contact the IT Department by phone at 912-260-4312.

SYLLABUS

DESCRIPTION

World Literature II is a survey of important works of world literature from mid-seventeenth century (1650) to the present. The format of this class encompasses three main parts -- **the Enlightenment** (the 1600s and 1700s; writings on the role of man and women in society and travel literature), **nineteenth-century literature** (German and French Romanticism and Dialectical Realism - atheism, the theory of evolution, socialism), and **twentieth-century literature** (politics, conflict, pacifism, inter-racial and inter-faith relations). The selection of materials is meant to expose students to culturally diverse writings (**globalism**) and to stimulate students to explore each topic from multiple angles, i.e. in the context of various fields (**interdisciplinarity**). Students are expected to employ **critical thinking** extensively, particularly when writing the Discussions posts (which are mini-papers that involve various formats of literary analysis - inferences, comparison/contrast, application of concepts in new contexts, etc.). Interacting with classmates and the teacher on Discussions also involves skills of scholarly conversation, the art of persuading someone with a different opinion, and the grace of respecting different points of view (**netiquette**).

This class involves research and versatility in using the MLA format for in-text and Works Cited citations. Students will be required to work new elements from research into each of their writings and to combine and analyze them together with the information from the readings.

Pre-requisite: Passing ENGL 1102 with a grade of C or higher.

IMPORTANT DATES

First day of Classes for this Course	January 9, 2017
Drop/Add	January 9-13, 2017
Last day to submit late assignments due before midterm (bonus assignments cannot be submitted late!)	February 19, 2017
Mid-Term	February 27, 2017
Spring Break (No assignment)	March 13-20, 2016

Last day of class April 27, 2017
(deadline for late assignments, except drafts and bonus ones, due after midterm)
Final Exam & Extra-Credit May 1, 2017

COURSE-SPECIFIC STUDENT LEARNING OUTCOMES (SLO's):

- ◆ Students will apply knowledge of historical, social, or cultural influence to understanding works of human creativity.
- ◆ Students will enhance their global cultural understanding by exposure and engagement with literature from various parts of the world.

CLASS MATERIALS/RESOURCES:

NO TEXTBOOK is required in this class!

All readings for mandatory, required assignments are either provided on the course **Content** under **Readings** as documents that can be downloaded, or they are available online at URL's provided on the **Assignments Calendar** which can be found at the end of this Syllabus.

Suggested Resources:

- ◆ **For MLA:** Access to the *MLA Handbook*, 7th ed., or consult *The Purdue Owl: MLA Formatting and Style Guide* at: <https://owl.english.purdue.edu/owl/resource/747/01/>
- ◆ Access to the *Merriam Webster's Collegiate Dictionary*, 10th ed., or any other comprehensive English dictionary; Students are encouraged to use the Merriam-Webster Online, which can be accessed, free of charge, at <http://www.m-w.com/>

TECHNOLOGY REQUIREMENTS:

- ◆ Permanent **access** to a computer that would have high-speed Internet connection and Microsoft **Word (all attachments must be WORD documents)**; cookies and pop-ups must be allowed
- ◆ Computer **skills:** GeorgiaView browsing, emailing, using instant messaging, downloading and uploading attachments (mostly Word and occasionally audio/video files)
- ◆ **Materials:** CDs or USB drives for archiving assignments

GRADING

Grades will be determined on a 1,000-point scale. You will receive points on each individual assignment which will add up to 1,000 possible points. The final class grade will be determined based on the following scale of total points earned in this class:

A=900-1000
B=800-899
C=700-799
D=600-699

F= 0-600 or for a documented plagiarism case

The grading at South Georgia State College does not include any grades with minuses and pluses.

PLAGIARISM POLICY

Definition:

1. Using exact words, phrases, ideas, sentences, paragraphs, or information (statistics, etc.) without giving credit to the author or to the source (website, book, etc.) when the author's name is not available, BOTH on Works Cited and IN the paper. To avoid plagiarism, you must use quotation marks when citing word-by-word and parenthetical citations according to MLA when necessary. Reference to the author or source can be made in the text of the paper without using parenthetical citations if the source is not printed and does not have numbered pages. MLA format should be followed thoroughly.
2. Summarizing or paraphrasing without reference to the author or source.

3. Submitting another's person work for grade (a purchased or borrowed paper).

Penalties:

1. First strike: No credit for the assignment
2. Second strike: F in the course
3. Third strike: Expulsion from college
4. The teacher will report all strikes along with evidence to college authorities

ATTENDANCE POLICY:

Since this class will be offered online, attendance will not be taken on a daily basis. Students will be considered present in this class **if they post their weekly assignments on time. Simply logging into the course does NOT count as attendance!** Every time students do not post their assignments on time, they will be considered absent. Students who accumulate a total of **4 absences** (by not posting at all any assignments for a total of 4 weeks) will be dropped from the class within a week from their 4th absence. If a student misses a total of 4 weeks but then submits, within the following week, valid proof to document an emergency situation (ONLY medical, legal, or acts of God), the student will not be dropped from the class.

Late assignments:

Absolutely no late assignments or resubmissions of incorrectly posted assignments will be allowed at any time and for any reason whatsoever. The only allowance students have to make up for missed assignments is the Extra-Credit Test, bonus assignments, and deadlines extensions (see below under Exceptions).

Exceptions:

For exceptional situations, when a technical difficulty or a medical situation hinders the student from posting on time OR on the right assignment location, **assignments due before midterm are extended until February 19, and assignments due after midterm are extended until the last day of class, which is April 27.** However, **NO extensions will be granted beyond actual due dates for the Final Exam, Extra-Credit, and bonus assignments.**

Archiving assignments:

Given the high probabilities of data loss and technical failures, students are encouraged to keep an electronic copy of ALL their assignments, stored on USB drives; they must be ready to re-submit them at any time during the semester if required by the teacher.

DISRUPTION OF THE ACADEMIC PROCESS:

Students are required to follow an online etiquette that excludes offensive messages. Any type of documented racial, sexual, political, or religious offense will be penalized with a 100-point deduction on the first strike and with mandatory exclusion from the course on the second strike.

ACCESS STATEMENT

If you have a disability and require reasonable classroom accommodations, please see Dr. Cozma after class or make an appointment during office hours. If you plan to request accommodations for a disability, please see Ms. Valerie Webster in the SGSC Entry Program (if you are enrolled in this program) or contact the SGSC Coordinator of Student Support Services, Annette Nation on the Douglas campus at phone number 912-260-4435. Also, if you find that any content in this course is inaccessible because of your disability, please contact Dr. Cozma as soon as possible.

Counseling for Douglas and Waycross Campus

Counseling Services are confidential and available upon request. If you would like to schedule a session, referral forms are located online at <http://www.sgsc.edu/current-students/counselingservicesinformation.cms> or outside the counselor's office. Please complete and submit the referral form to the counselor. Do not submit by email. Once you have submitted your form you will be contacted by phone to set up an appointment. The Counselor's Office is located on the Douglas Campus in Powell Hall, Room 119, phone number 912.260.4438, or Waycross Campus in the Dye Building, Room 130, phone number 912.449.7593.

Counseling for the EP @ GSW

The Counseling Center operates on an open door policy, however, appointments are accepted. Services are confidential and free to SGSC EP and GSW students. Please call or come by if you need further information. The Counseling Center is located in the Student Success Center, Room 3401 & 3402, phone number 229.931.2708 or 229.931.2376.

Counseling for the EP @ VSU

Counseling Services are confidential and free to students. The Counseling Center's hours are 8:00 am to 5:30 pm Monday-Thursday and 8:00 am to 3:00 pm Friday. Counseling sessions are scheduled by appointments. Call 229-333-5940 or come by the Center to set up a time, Powell Hall, East 2nd Floor, 1500 N. Patterson St., Valdosta, GA.

ASSIGNMENTS INSTRUCTIONS

WRITTEN ASSIGNMENTS SUBMISSION RULES

1. **Some written assignments must be submitted as attachments via GeorgiaView by going to Dropbox and selecting the respective assignment. Acceptable formats include Word (.doc), Works (.wps), and Rich Text Format (.rtf) or PowerPoint if required. No assignments on paper or by email will be accepted!**
2. **The student is responsible for checking if the files uploaded as assignments can be opened and if they are the correct files. TO DO THIS, THE STUDENT MUST GO BACK TO THE ASSIGNMENT, AND CLICK ON THE ATTACHMENT TO OPEN IT. IF THE FILE IS CORRUPTED OR IF IT IS THE WRONG FILE, THE CORRECT FILE MUST BE SUBMITTED IMMEDIATELY. NO LATE RE-SUBMISSIONS WILL BE ACCEPTED.**

GeorgiaView Submission Guidelines:

By the date and time prescribed in your syllabus, **UPLOAD** specified assignments to the Dropbox, using the following instructions:

- 1) Save your assignment as a Word document (.doc) on a flash drive or computer that you will be able to access while uploading your assignment on GeorgiaView.
- 2) Log in to GeorgiaView at <https://sgsc.view.usg.edu/> and click on this course
- 3) Click on **Dropbox** on the top.
- 4) Click on the name of the assignment folder you would like to submit, for example **Term Paper**. In the new window, you may read the **Instructions** for this assignment.
- 5) Click on **Add a File**, then click on **Browse**. Select your saved Word document that is your assignment.
- 6) Click **Upload**.

- 7) You should be able to see the blue link of your attached assignment document. At this point, you have a chance to click on it to open it and check if it's the correct document. If it's not, you can click on the **Delete** icon to the right of the blue link and then repeat steps 2-3.
- 8) If it is the right document, click **Submit** (bottom right).

ALWAYS VERIFY IF THE DOCUMENT YOU SUBMITTED AS AN ATTACHMENT CAN BE OPENED AND IF IT IS THE ONE INTENDED FOR SUBMISSION. To do so, go through the next steps:

1. Go to **Dropbox**.
2. Click on the **blue number** under **Submissions** on the row that corresponds to the assignment you have just submitted (for example, **Term Paper**)
3. You should be able to see the blue link of your attached assignment document. At this point, you have a chance to click on it to open it and check if it's the correct document. If it's not, go to **Folder List**, **click on the assignment title (Term Paper)**, click on **Add a File**, then click on **Browse**. Select your saved Word document that is your assignment, and click **Upload**. When you can see the blue link of your attached document, click on **Overwrite** (bottom right). The newly uploaded document will replace the one you submitted previously.

ASSIGNMENTS

GRADE VALUES:

- | | |
|--|-----------------|
| 1. Enlightenment Discussion..... | 100 pts. |
| Your own post = 70 pts. | |
| Asking a classmate a question about his/her post = 15 pts. | |
| Answering the questions from your classmates = 15 pts. | |
| 2. Nineteenth-Century Discussion..... | 100 pts. |
| Your own post = 70 pts. | |
| Asking a classmate a question about his/her post = 10 pts. | |
| Answering the questions from your classmates and teacher = 20 pts. | |
| 3. Twentieth-Century Discussion..... | 100 pts. |
| Your own post = 70 pts. | |
| Asking a classmate a question about his/her post = 15 pts. | |
| Answering the questions from your classmates = 15 pts. | |
| 4. Presentation..... | 100 pts. |
| 5. Test on Enlightenment (TE)..... | 100 pts. |
| 6. Final Exam..... | 100 pts. |
| 7. Quizzes (15)..... | 400 pts. |

EXTRA CREDIT OPPORTUNITIES

- | | |
|--|----------------|
| 1) BONUS E-mail (BE) | 8 pts. |
| 3) Extra-Credit Test..... | 12 pts. |
| 4) Extra-Credit Discussion..... | 80 pts. |
| Your own post = 70 pts. | |
| Comment on why you agree or disagree with a classmate's post = 10 pts. | |

ASSIGNMENTS DESCRIPTION

- | | |
|--|-----------------|
| Enlightenment Discussion..... | 100 pts. |
| Your own post = 70 pts. | |
| Asking a classmate a question about his/her post = 15 pts. | |
| Answering the questions from your classmates = 15 pts. | |

Choose **ONE** of the following Prompts, depending on the initial letter of your last name. Use the Purdue Owl - MLA Formatting website provided on Handouts to help you with citing MLA.

Prompt 1: If your last name starts with any letter between **A and E** (inclusive), answer this prompt.

Discuss one similarity between a detail in a fable by Lafontaine and a concept described or implied in Alexander Pope's poem "An Essay on Man." Support your answer with facts from the assigned readings and your own research (cite MLA the source that you find on your own, both parenthetically in the text and as a Works Cited entry at the end).

Prompt 2: If your last name starts with any letter between **F and M** (inclusive), answer this prompt.

Both Sor Juana Ines de la Cruz and Jean Jacques Rousseau promote women's rights in their writings assigned in this course. Choose one argument for women's education from each of these authors and explain how it is regarded or implemented in our society today, using a source of your own (Cite your source MLA both in the text of your discussion and as a citation entry at the end.)

Prompt 3: If your last name starts with any letter between **N and Z** (inclusive), answer this prompt.

Explain a difference between two concepts or characters of your choice, one from each of the two travel literature texts assigned in this course (Swift's *Gulliver's Travels* and Voltaire's *Candide*). Relate that difference to a current issue existing in our world today by using a source you find on your own, which has to be cited MLA both in text (in parentheses) and at the end as a Works Cited citation entry.

Nineteenth-Century Discussion.....100 pts.

Your own post = 70 pts.

Asking a classmate a question about his/her post = 10 pts.

Answering the questions from your classmates and teacher = 20 pts.

Choose **ONE** of the following Prompts, depending on your gender. Use the Purdue Owl - MLA Formatting website provided on Handouts to help you with citing MLA.

Prompt 1: If you are a lady, answer this prompt.

Discuss one topic of Romanticism (such as love, social justice, etc.) using one poem from each of any two Romantic poets assigned for reading. Then link this topic to issues tackled in Garibaldi's writing and in the movie *Innocent Voices*. Also quote from a source you find on your own, different from what has been provided in this class, and which supports your standpoint, and cite it MLA, both within your post and in a Works Cited citation at the end.

Prompt 2: If you are a gentleman, answer this prompt.

Choose a communist country and research how that country's government still applies ideas from the writings of Nietzsche, Darwin, Marx and Engels. For information on a communist country, find a source on your own, which is different from what has been provided in this class, and quote from it something that supports your explanation; also cite it MLA, both within your post and in a Works Cited citation at the end.

Twentieth-Century Discussion.....100 pts.

Your own post = 70 pts.

Asking a classmate a question about his/her post = 15 pts.

Answering the questions from your classmates = 15 pts.

If you major in a **science**, choose **Prompt A**. If you are pursuing a **humanistic** or **liberal arts major**, answer **Prompt B**. (These prompts are not meant to match your professional preferences, but to push you to discuss topics outside of your comfort zone.)

Prompt A: Explain the difference between love as illustrated in Neruda's poems and Marquez's story and human trafficking or prostitution as described in the documentary *The Day My God Died* and Brecht's assigned play. Find a source on your own, which is different from what has been provided in this class, and quote from it something that supports your explanation; also cite it MLA, both within your post and in a Works Cited citation at the end.

Prompts B: How can we embrace diversity as illustrated in Calvino and Achebe while at the same keeping our society safe from terrorism described in Said and Rushdie? Use elements from all these four authors, and find one or more sources on your own, different from what has been provided in this class, and quote from them something that supports your explanation; also cite them MLA, both within your post and in a Works Cited citation at the end.

Extra-Credit Discussion80 pts.

Your own post = 70 pts.

Comment on why you agree or disagree with a classmate's post = 10 pts.

Answer all the following questions after having read the book *I Was the Enemy of the People* by Constantin Soare, available on amazon.com both as an e-book or as a paperback. The book is a short easy read at an affordable, minimal price.

What elements from the assigned writings by Nietzsche, Marx, and Engels, do you find illustrated in this book? What is one detail from this book that strongly impacted you? What is your position towards communism after reading this book? What are you taking from this book and this course that you plan to use in your everyday life? Also, explain what you liked best about the content in this class.

Comment on a classmate's post, stating why you agree or disagree with that post.

Presentation

Choose one social issue (such as war, love, human trafficking, women's rights, traveling, diversity, etc.) from any of the readings assigned in this class and present it as follows:

- 1) The social topic you choose should be the title of your presentation - 5 pts.
- 2) Explain how the issue is described in the literature text required in this class (1 paragraph) - 20 pts.
- 3) Explain how this issue is regarded in our local community today (1 paragraph) - 20 pts.
- 4) Choose and discuss a quote from a peer-reviewed article from Galileo about this issue (1 paragraph). Consult a reference librarian on how to search for a peer-reviewed article in Galileo. - 20 pts.
- 5) Cite MLA this article both in your third paragraph and at the end of your presentation as a Works Cited citation - 20 pts.
- 6) Find a video on youtube about a recent development related to your topic from another country and paste in a link to this video - 15 pts.

Total: 100 pts.

You can use either **Word** or **PowerPoint** for your presentation, and you need to submit it as an **attachment** only on the Dropbox.

ASSIGNMENTS CALENDAR

Assignments must be submitted by **11:00 PM Sunday every week** unless otherwise stipulated on the calendar below. Assignments may be submitted on any of the days mentioned in the weekly date ranges below (for example on any day between Jan. 9 and 15 for Week 1) or on any day prior to the due date as far in advance as you wish. The due dates are **bold and red** below.

The **Bonus Email** with your contact info and acknowledgment is the only assignment that needs to be submitted by e-mail. All other assignments have to be submitted on one of these top tabs: **Discussions**, **Dropbox**, and **Quizzes**; if they are not placed as indicated below and are e-mailed instead, these assignments will receive a 0.

Week 1 Assignments

Jan. 9-**15**

1. **Bonus Email (BE)**: Email your teacher via GeorgiaView a **phone number and email address** at which you can be contacted most of the time. Please include the following sentence at the end of your email:

“I hereby acknowledge that I understand the requirements of this course, and I agree to abide by the grading and disciplinary rules stated in the syllabus.”

Type your full name after this statement as your signature.

(This is a **bonus** assignment (BE) that will not be accepted beyond its deadline - Jan. 15) No resubmissions for incomplete content. E-mails that are not sent via the GeorgiaView e-mail will not be accepted.)

2. **Read the following** provided to you on the course **Content** in **GeorgiaView** under **Readings** → **Enlightenment**:

- ◆ **The Enlightenment Intro and Time Line (PDF)**
- ◆ Jean De La Fontaine - **Fables** (PDF) & **visit** this link of the Encyclopedia Britannica to find out more about the author's life and works: <https://www.britannica.com/biography/Jean-de-La-Fontaine>
- ◆ Alexander Pope - **An Essay on Man** & **visit** this link of the Encyclopedia Britannica to find out more about the author's life and works: <https://www.britannica.com/biography/Alexander-Pope-English-author>
- ◆ Sor Juana Inés de la Cruz - **Reply** (PDF pages 1-26, focus on the highlighted text, but read the entire document), the **Article on Juana Inés de la Cruz** (Word), and **watch** the video Mother Teresa's speech: "How to Love God" available at <https://www.youtube.com/watch?v=-yFzCBIK-PY>

Keep in mind the situation that led Juana Ines de la Cruz to writing this Reply letter: She was a nun with a strong desire to learn, and the church authorities of the time in Mexico did not like that. A male bishop published her commentary to a sermon, but he also wrote her a letter in which he advised her not to meddle in functions traditionally reserved for male clergy, a letter he signed with the pseudonym "Sor Filotea de la Cruz." The piece assigned to you for reading is the response Juana Ines

de la Cruz wrote to this bishop; although she may have sensed Sor Filotea was actually a man, she addressed him with the pseudonym he had used, "Sor Filotea."

3. Take **Quiz Q1** on **Quizzes** based on the above readings for this week. **This quiz is due on January 15, but like all other assignments due before midterm, it can be taken as late as February 19.**

Week 2 Assignments

Jan. 16-**22**

1. **Read the following** provided to you on the course **Content** in **GeorgiaView** under **Readings** → **Enlightenment:**

- ◆ Jean-Jacques Rousseau - "**From Marriage**" (PDF) & **visit** this link of the Internet Encyclopedia of Philosophy to learn about the author: <http://www.iep.utm.edu/rousseau/#SH5c>

2. Take **Quiz Q2** on **Quizzes** based on the above readings. **This quiz is due on January 22, but like all other assignments due before midterm, it can be taken as late as February 19.**

3. **Read the following** provided to you on the course **Content** in **GeorgiaView** under **Readings** → **Enlightenment:**

- ◆ Jonathan Swift - *Gulliver's Travels*: "Part IV. A Voyage to the Country of the Houyhnhnms" - Chapter I through XI (1-11) - PDF pages 141-188 & **visit** this link of the Encyclopedia Britannica to find out more about the author's life and works: <https://www.britannica.com/biography/Jonathan-Swift>

3. Take **Quiz Q3** on **Quizzes** based on the above readings. **This quiz is due on January 22, but like all other assignments due before midterm, it can be taken as late as February 19.**

Week 3 Assignments

Jan. 23 - **29**

1. **Read the following** provided to you on the course **Content** in **GeorgiaView** under **Readings** → **Enlightenment:**

- ◆ Voltaire - *Candide* (PDF, focus on highlighted text, but read the entire document) & **visit** this link of the Encyclopedia Britannica to find out more about the author's life and works: <https://www.britannica.com/biography/Voltaire>

2. Take **Quiz Q4** on **Quizzes** based on the above readings. **This quiz is due on January 29, but like all other assignments due before midterm, it can be taken as late as February 19.**

Week 4 Assignments

Jan. 30 - Feb. **5**

1. **Post your own Enlightenment Discussion**, ask a question on a classmate's post, and answer all questions asked about your post by your classmates. **All the components of this discussion are due on Feb. 5, but like all other assignments due before midterm, it can be posted as late as Feb. 19.**

2. **Review** all Enlightenment assigned materials and take the comprehensive **Test on Enlightenment (TE)** on **Quizzes**. **This quiz is due on February 5, but like all other assignments due before midterm, it can be taken as late as February 19.**

Week 5 Assignments

Feb. 6 - **12**

1. **Read the following** provided to you on the course **Content** in **GeorgiaView** under **Readings** → **Nineteenth Century:**

- ◆ **The Nineteenth Century Romanticism - Intro and Time Line (PDF)**

Keep in mind these typical Romantic topics: love, nature, history, folklore, and social justice

- ◆ **Realism and Symbolism - Intro and Time Line (PDF)**

2. Take **Quiz Q5** on **Quizzes** based on the above readings for this week. **This quiz is due on February 12, but like all other assignments due before midterm, it can be taken as late as February 19.**

Week 6 Assignments

Feb. 13 - 19

1. Read the following provided to you on the course **Content** in **GeorgiaView** under **Readings** → **Nineteenth Century:**

- ◆ Victor Hugo - **Et Nox Facta Est** (PDF) & **visit** this link of the Encyclopedia Britannica to find out more about the author's life and works: <https://www.britannica.com/biography/Victor-Hugo>
- ◆ Goethe – **Poems** (PDF) & **visit** this link of the Encyclopedia Britannica to find out more about the author's life and works: <https://www.britannica.com/biography/Johann-Wolfgang-von-Goethe>
- ◆ Heine – **Poems** (PDF) & **visit** this link of the Encyclopedia Britannica to find out more about the author's life and works: <https://www.britannica.com/biography/Heinrich-Heine-German-author>
- ◆ Nietzsche --**The Gay Science** - paragraphs 122-125 (page 117 of the book/146 of the PDF to page 120 of the book/149 of the PDF), paragraphs 345-347 (page 202 of the book/231 of the PDF to page 206 of the book/235 of the PDF) & **visit** this link of the Encyclopedia Britannica to find out more about the author's life and works: <https://www.britannica.com/biography/Friedrich-Nietzsche>

2. Take **Quiz Q6** on **Quizzes** based on the above readings for this week. **This quiz is due on February 19 and cannot be extended since this is also the last extension date for everything due before midterm.**

Week 7 Assignments

Feb. 20 - 26

1. Read the following provided to you on the course **Content** in **GeorgiaView** under **Readings** → **Nineteenth Century:**

Keep in mind that Darwin's theory of evolution, Nietzsche's atheism, and the social doctrine of Marx and Engels were the ideological pillars on which the communist regimes in Europe and Asia were built.

- ◆ Charles Darwin -- **Origins of Species** (PDF pages 426 to 443)
-- **The Descent of Man** (read entire Word document while focusing on the highlighted portions)
-- **visit** this link of the Encyclopedia Britannica to find out more about the author's life and works: <https://www.britannica.com/biography/Charles-Darwin>
- ◆ Marx and Engels -- **Manifesto of the Communist Party**, Chapter 1: Bourgeois and Proletarians, pages 14-21 of the PDF provided
-- **visit** these links of the Encyclopedia Britannica to find out more about the authors' life and works: <https://www.britannica.com/biography/Karl-Marx> & <https://www.britannica.com/biography/Friedrich-Engels>

2. **Watch** the videos to get the other perspective on evolution and communism:

- ◆ **Evolution Theory** available at: <http://www.youtube.com/watch?v=VDRGp-VcBJI>
- ◆ **Holodomor** available at : <https://www.youtube.com/watch?v=M4dKNNRHRdc>
- ◆ Richard Wurmbrand -- **Blessings from Suffering** available at: <http://www.youtube.com/watch?v=pV8PJ7WL6Tw>

3. Take **Quiz Q7** on **Quizzes** based on the above materials for this week. **This quiz is due on February 26, but it can be taken as late as April 27.**

Week 8 Assignments

Feb. 27 - **March 5**

1. **Read the following** provided to you on the course **Content** in **GeorgiaView** under **Readings** → **Nineteenth Century:**

- ◆ Giuseppe Garibaldi: Intro & "Memorandum" (PDF) pages 1587-1590
- ◆ European Union: http://europa.eu/index_en.htm
- ◆ Pacifism: http://en.wikipedia.org/wiki/Christian_pacifism

2. **Watch** the movie *Innocent Voices* available at <https://www.youtube.com/watch?v=z6BIWzasA3o>

3. Take **Quiz Q8** on **Quizzes** based on the above materials for this week. **This quiz is due on March 5, but it can be taken as late as April 27.**

4. **Post your own Nineteenth-Century Discussion**, ask a question on a classmate's post, and answer all questions asked about your post by your classmates and teacher. **All the components of this discussion are due on March 5, but like all other assignments due before midterm, it can be posted as late as April 27.**

Week 9 Assignments

March 6 - **12**

1. **Read the following** provided to you on the course **Content** in **GeorgiaView** under **Readings** → **Twentieth Century:**

- ◆ Twentieth Century: Intro & Time Line (PDF)
- ◆ Sigmund Freud (PDF)
- ◆ Encyclopedia (PDF)

2. Take **Quiz Q9** on **Quizzes** based on the above materials for this week. **This quiz is due on March 12, but it can be taken as late as April 27.**

3. **Watch** the documentary *The Day My God Died* available at <https://www.youtube.com/watch?v=vL4oCZxyXcA>

4. **Read the following** provided to you on the course **Content** in **GeorgiaView** under **Readings** → **Twentieth Century:**

- ◆ Bertolt Brecht -- *The Good Person of Szechuan* (PDF).
 - **Criticism** (PDF)
 - **visit** this link of the Encyclopedia Britannica to find out more about the author's life and works:

<https://www.britannica.com/biography/Bertolt-Brecht>

Keep in mind that Brecht moved away from traditional Aristotelian theater principles, such as the purging or cathartic effect. Remember that Aristotle held it that drama was aimed at purging the audience's fear, pity, and awe. Instead, Brecht introduced the concept of the "alienation effect," which meant the audience was supposed to be emotionally detached or alienated from what occurred on stage in order to assimilate theater on a purely cognitive and objective level.

4. Take **Quiz Q10** on **Quizzes** based on the above materials for this week. **This quiz is due on March 12, but it can be taken as late as April 27.**

Week 10 Assignments
March 13-19
Spring break! No assignments!

Week 11 Assignments

March 20 - **26**

1. Read the following provided to you on the course **Content** in **GeorgiaView** under **Readings** →
Twentieth Century:

- ◆ Pablo Neruda -- **Poems** (Word)
 - **The Heights of Macchu Picchu** (PDF)
 - **visit** this link of the Encyclopedia Britannica to find out more about the author's life and works: <https://www.britannica.com/biography/Pablo-Neruda>
- ◆ Gabriel Garcia Marquez -- **Death Constant Beyond Love** available at <http://www.slideshare.net/teddecorte/death-constant-beyond-love-by-gabriel-garcia-marquez>
 - **visit** this link of the Encyclopedia Britannica to find out more about the author's life and works: <https://www.britannica.com/biography/Gabriel-Garcia-Marquez>

4. Take **Quiz Q11** on **Quizzes** based on the above materials for this week. **This quiz is due on March 26, but it can be taken as late as April 27.**

Week 12 Assignments

March 27 - **April 2**

1. Read the following provided to you on the course **Content** in **GeorgiaView** under **Readings** →
Twentieth Century:

- ◆ Italo Calvino -- *Invisible Cities, Chapter 8* available at http://www.ruanyifeng.com/calvino/2007/01/cities_eight.html
 - **visit** this link of the Encyclopedia Britannica to find out more about the author's life and works: <https://www.britannica.com/biography/Italo-Calvino>
- ◆ Chinua Achebe - *Intro & Named for Victoria* (PDF)

2. Take **Quiz Q12** on **Quizzes** based on the above materials for this week. **This quiz is due on April 2, but it can be taken as late as April 27.**

Week 13 Assignments

April 3 - **9**

1. Read the following provided to you on the course **Content** in **GeorgiaView** under **Readings** →
Twentieth Century:

- ◆ Edward Said -- *Orientalism* (PDF pages 65-75; focus on highlighted text, but read all 10 pages)
 - **visit** this link of the Encyclopedia Britannica to find out more about the author's life and works: <https://www.britannica.com/biography/Edward-Said>

2. Take **Quiz Q13** on **Quizzes** based on the above materials for this week. **This quiz is due on April 9, but it can be taken as late as April 27.**

Week 14 Assignments

April 10 - **16**

1. Read the following provided to you on the course **Content** in **GeorgiaView** under **Readings** →
Twentieth Century:

- ◆ Salman Rushdie -- *Intro & Step Across This Line* (PDF)

2. Watch the video **Salman Rushdie on Step across This Line: Collected Nonfiction 1992-2002 - Analysis, Summary (2002)** available at <https://www.youtube.com/watch?v=FoHqRIfPv9k>

3. Take **Quiz Q14** on **Quizzes** based on the above materials for this week. **This quiz is due on April 16, but it can be taken as late as April 27.**

4. **Post** your own **Twentieth-Century Discussion**, ask a question on a classmate's post, and answer all questions asked about your post by your classmates. **All the components of this discussion are due on April 16, but like all other assignments due before midterm, it can be posted as late as April 27.**

Week 15 Assignments

April 17 - **23**

Submit your **Presentation** on the **Dropbox**. **No deadline extension is available for this assignment beyond April 27!**

Week 16 Assignments

April 24 - **27**

1. Take your **Extra-Credit Test** on **Quizzes**. **No deadline extension is available for this assignment beyond April 27!**

2. **Post** your own **Extra-Credit Discussion**, and post a comment on a post of a classmate (stating why you agree or disagree with his/her post), both by April 27. **No deadline extension is available for this assignment beyond April 27!**

Week 17 Assignments

April 28 - **May 1**

Take your **Final Exam** on **Quizzes**. **No deadline extension is available for this assignment beyond May 1!**



Thank you for being part of this class!

